

CONTENTS

Volume 21

EDITORIAL

ESSAYS AND ARTICLES

- | | |
|--|-----|
| Martin SVENSSON, "A Second Look at the <i>Great Preface</i> on the Way to a New Understanding of Han Dynasty Poetics" | 1 |
| Paul Rakita GOLDIN, "Imagery of Copulation in Early Chinese Poetry" | 35 |
| David HONEY, "The <i>Han-shu</i> , Manuscript Evidence, and the Textual Criticism of the <i>Shih-chi</i> : The Case of the 'Hsiung-nu <i>lieh-chuan</i> '" | 67 |
| Colin HAWES, "Mundane Transcendence: Dealing with the Everyday in Ouyang Xiu's Poetry" | 99 |
| Ellen WIDMER, "The Trouble with Talent: Hou Zhi (1764-1829) and Her <i>Tanci Zaizaotian</i> of 1828" | 131 |

SCHOLARLY NOTE

- | | |
|---|-----|
| T. M. McCLELLAN, "Wen Yiduo's Sishui Metre: Themes, Variations and a Classic Variation" | 151 |
|---|-----|

REVIEWS OF BOOKS

- | | |
|---|-----|
| Zong-qi CAI, <i>The Poetics of Decadence: Chinese Poetry of the Southern and Late Tang Periods</i> , by Fusheng Wu | 169 |
| Michel HOCKX, <i>Changing Stories in the Chinese World</i> , by Mark Elvin | 171 |
| Keith McMAHON, <i>A Tower for the Summer Heat</i> , translated by Patrick Hanan | 173 |
| Haun SAUSSY, <i>Rereading the Stone: Desire and the Making of Fiction in Dream of the Red Chamber</i> , by Anthony C. Yu | 175 |
| David SCHABERG, <i>The Book of Songs</i> , translated by Arthur Waley, edited with additional translations by Joseph R. Allen | 177 |
| Shang WEI, <i>Literati Identity and Its Fictional Representations in Late Imperial China</i> , by Steven J. Roddy | 182 |
| John B. WEINSTEIN, <i>An Oxford Anthology of Contemporary Chinese Drama</i> , edited by Martha P.Y. Cheung and Jane C.C. Lai | 185 |